

The codices represent only one of many forms of art and expression that were made during the Late Postclassic period. What unites them all is their emphasis on religious themes. For the Maya, every aspect of life was controlled by deities who represented and had jurisdiction over the natural forces, the land, and the crops.



Mural from the Maya site of Santa Rita in present-day Belize showing deities associated with the underworld (far left), the sun, food and sustenance, and life and corn (also known as maize).